



### **Characteristics of More Able Learner in Music**

More able learners in music may display a selection of the following characteristics:

- Can play rhythms in a steady beat and keep tempo even when the tempo of the music changes (whilst singing).
- Can pitch their voice accurately and sing a broad range of songs which may include harmony, rounds and different time signatures.
- Captivated by sound and engage fully with music
- Select an instrument with care; may be unwilling to relinquish the instrument
- Can read musical notation accurately and know the names and values of different notes.
- Find it difficult not to respond physically to music
- Memorise music quickly, without any apparent effort
- Understand terms such as stave, time, clef, time signature, forte, piano, crescendo and diminuendo and can easily use these in context.
- Can recognise changes in tempo and pitch
- Have a good knowledge of composers, artists, and time periods.
- Able to repeat more complex rhythmical and melodic phrases given by the teacher and repeat melodies (sometimes after only one hearing)
- Sing and play music with a natural awareness of the musical phrase; the music makes sense
- Sensitive to melody, timbre, rhythms, and patterns
- Can improvise with skill with tuned and untuned percussion instruments
- Can perform on tuned percussion or a melodic instrument
- Demonstrate the ability to communicate through music, for example to sing with musical expression and with confidence
- Show strong preferences, single-mindedness, and a sustained inner drive to make music#
- Can compose accompaniments with precision using untuned percussion.
- Have the motivation and dedication to persevere and practise

