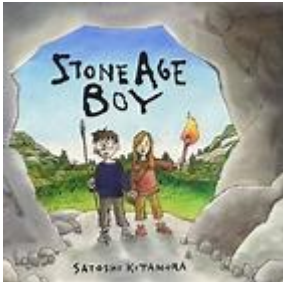

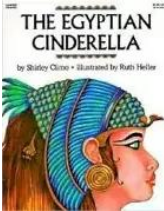
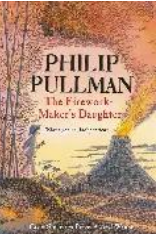

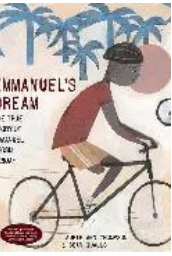
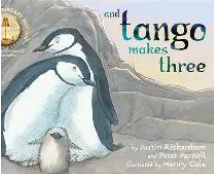



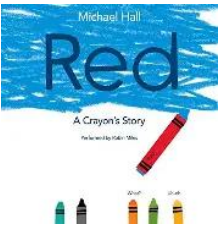
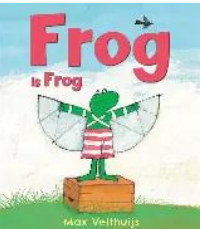
Texts in our curriculum

At Woodside, pupils engage with a wide and carefully selected range of texts throughout their time at the school. These texts are studied as part of the reading curriculum and are also used to support learning in PSHE and across a range of subjects including History, Geography and Science. In addition, teachers regularly share high-quality texts with their classes to promote reading for pleasure and to foster a rich reading culture. Alongside fiction and narrative texts, pupils also read a wide range of non-fiction books, which are closely linked to the units of study taught in Science, History and Geography. While these non-fiction texts are not listed within this document, they play a key role in developing pupils' subject knowledge, vocabulary and understanding of the wider world. The texts included here represent many of the core books studied by pupils during their time at Woodside and illustrate how reading is used to support both academic learning and pupils' personal development.


Year 3

Book & Author	Synopsis	Themes	Supporting SMSC
<p>Stone Age Boy – Satoshi Kitamura</p> 	<p>A modern child travels back to the Stone Age and experiences prehistoric life first-hand, learning about survival, cooperation and daily life in a prehistoric community.</p>	<p>History Survival Community Change Empathy</p>	<p>Spiritually, pupils reflect on how people lived in the past and the human need for cooperation. Morally, they develop respect for different ways of life. Socially, the story highlights teamwork and shared responsibility. Culturally, it deepens understanding of early human history.</p>
<p>Stone Age Tales – Terry Deary</p> 	<p>A collection of short stories that explore everyday life, beliefs and challenges faced by Stone Age people.</p>	<p>History Beliefs Survival Morality Community</p>	<p>Spiritually, pupils consider early belief systems and human curiosity. Morally, the stories explore right and wrong decisions. Socially, they examine roles within early communities. Culturally, the text builds knowledge of prehistoric Britain.</p>
<p>The Iron Man – Ted Hughes</p> 	<p>A mysterious giant arrives and is feared by humans. Despite conflict and misunderstanding, the Iron Man ultimately saves humanity.</p>	<p>Fear Acceptance Conflict Heroism Peace</p>	<p>Spiritually, pupils reflect on fear of the unknown. Morally, the story challenges prejudice and judgement. Socially, it promotes understanding and reconciliation. Culturally, it introduces modern myth and allegory.</p>


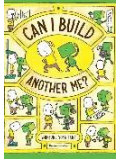
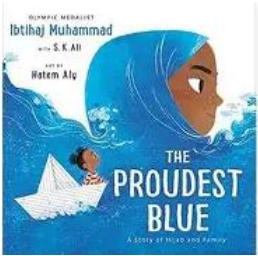


<p>The Egyptian Cinderella – Shirley Climo</p> 	<p>An ancient Egyptian retelling of the Cinderella story, focusing on kindness, fairness and justice in a historical setting.</p>	<p>Justice Kindness Fairness Culture Fate</p>	<p>Spiritually, pupils explore ideas of justice and fairness. Morally, the text promotes kindness and integrity. Socially, it encourages comparison of societies. Culturally, it enhances understanding of Ancient Egyptian life.</p>
<p>The Firework Maker's Daughter – Philip Pullman</p> 	<p>A young girl challenges tradition and expectations to follow her dream and prove her bravery and skill.</p>	<p>Courage Determination Equality Freedom Resilience</p>	<p>Spiritually, pupils reflect on personal ambition and belief in self. Morally, it explores fairness and equal opportunity. Socially, it shows perseverance and resilience. Culturally, it draws on traditional storytelling and folklore.</p>
<p>Mary Anning's Curiosities – Monica Kulling</p> 	<p>The true story of Mary Anning, whose curiosity and determination led to major fossil discoveries despite social barriers.</p>	<p>Curiosity Perseverance Science Equality Achievement</p>	<p>Spiritually, pupils value curiosity and discovery. Morally, the text highlights fairness and overcoming prejudice. Socially, it celebrates individual contribution. Culturally, it explores historical attitudes to women in science.</p>
<p>Journey – Aaron Becker</p> 	<p>A wordless picture book about a child who uses imagination to explore new worlds and overcome challenges.</p>	<p>Imagination Creativity Independence Exploration</p>	<p>Spiritually, pupils reflect on creativity and imagination. Morally, it encourages courage and exploration. Socially, it supports expression without words. Culturally, it values visual storytelling as communication.</p>
<p>Emmanuel's Dream – Laurie Ann Thompson</p> 	<p>The true story of Emmanuel Ofose Yeboah, who overcame disability to challenge injustice and inspire change.</p>	<p>Disability Resilience Hope Equality Inclusion</p>	<p>Spiritually, pupils reflect on determination and hope. Morally, it promotes fairness and equality. Socially, it supports inclusion and empathy. Culturally, it broadens understanding of life in different countries.</p>
<p>And Tango Makes Three – Justin Richardson</p> 	<p>Two male penguins raise a chick together, showing that families can look different but still be loving.</p>	<p>Family Acceptance Love Diversity Belonging</p>	<p>Spiritually, pupils reflect on love and care. Morally, the book promotes acceptance and respect. Socially, it explores different family structures. Culturally, it</p>

			celebrates diversity and inclusion.
ONE – Katherine Otoshi 	A simple but powerful story about bullying and the importance of standing up for others.	Bullying Courage Identity Kindness	Spiritually, pupils reflect on self-worth and responsibility. Morally, it promotes kindness and standing up for others. Socially, it supports positive relationships. Culturally, it reinforces respect for individuals.
Red: A Crayon's Story – Michael Hall 	A blue crayon mislabelled as red struggles to fit in until he is allowed to be himself.	Identity Acceptance Belonging Self-awareness	Spiritually, pupils reflect on identity and uniqueness. Morally, the story encourages acceptance. Socially, it supports inclusion and understanding. Culturally, it values individuality and self-expression.
Frog Is Frog – Max Velthuis 	Frog becomes worried when he sees his friends excel at different skills and tries to change himself to fit in. He realises that he does not need to be like others and learns to value who he is.	Identity Self-acceptance Friendship Confidence Belonging	Spiritually, pupils are encouraged to reflect on identity, self-worth and what makes them unique. Morally, the text promotes acceptance of oneself and others. Socially, it explores supportive friendships and understanding differences. Culturally, it reinforces respect for individuality within a community.


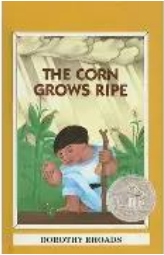
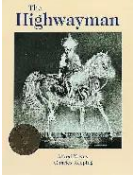
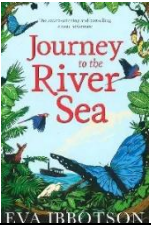
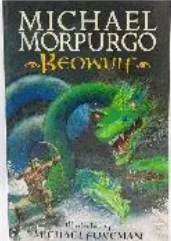
Year 4


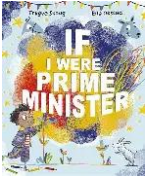
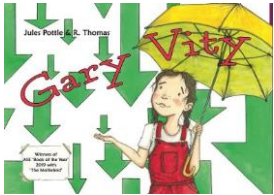
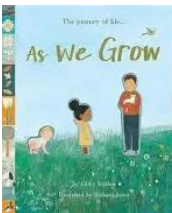
Book & Author	Synopsis	Themes	Supporting SMSC
Fox – Margaret Wild 	A one-eyed fox befriends a damaged magpie and a one-legged dog, forming an uneasy friendship. Fox becomes jealous of the bond between Dog and Magpie. His desire for control leads to betrayal. Fox ultimately ends up alone as a consequence of his choices.	Friendship Jealousy Loyalty Betrayal Belonging Consequences Disability and difference	Spiritually, the book encourages reflection on loneliness, belonging and the need for connection. Morally, it explores jealousy, betrayal and the consequences of harmful choices. Socially, it highlights trust, cooperation and empathy. Culturally, it promotes understanding and inclusion of difference.

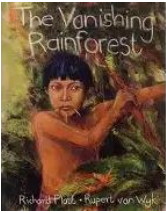


<p>Pandora's Box – Rose Impey</p> 	<p>Pandora is given a box and told not to open it. Curiosity leads her to disobey. Trouble escapes into the world, causing chaos. Hope remains as the final outcome.</p>	<p>Curiosity Temptation Rules Responsibility Consequences Hope Choice</p>	<p>Spiritually, pupils explore curiosity and hope. Morally, the story teaches responsibility and the impact of poor choices. Socially, it opens discussion about rules and trust. Culturally, it introduces a traditional myth.</p>
<p>When the Mountains Roared – Jess Butterworth</p> 	<p>Ruby lives in a village threatened by flooding due to a dam project. She forms a deep connection with the natural world. As the danger grows, Ruby finds her voice.</p>	<p>Environmental responsibility Courage Nature Community Loss Change Identity</p>	<p>Spiritually, the book nurtures awe and respect for nature. Morally, it encourages responsibility and standing up for what is right. Socially, it demonstrates community cooperation. Culturally, it supports global citizenship.</p>
<p>Roman Invasion – Jim Eldridge</p> 	<p>The Roman invasion of Britain is explored through a child's perspective, revealing fear, loyalty and power as cultures collide.</p>	<p>Conflict Power Empire Loyalty Courage Culture clash Change</p>	<p>Spiritually, pupils reflect on identity during change. Morally, the story explores justice and authority. Socially, it strengthens understanding of leadership and obedience. Culturally, it deepens historical awareness.</p>
<p>The Miraculous Journey of Edward Tulane – Kate DiCamillo</p> 	<p>Edward Tulane, a porcelain rabbit, experiences loss and hardship after separation from his owner. Through each encounter, he learns empathy and love.</p>	<p>Love Loss Empathy Transformation Loneliness Kindness Belonging</p>	<p>Spiritually, the novel explores love and loss. Morally, it develops empathy and kindness. Socially, it highlights the importance of relationships. Culturally, it reflects shared human experiences.</p>
<p>Laugh Out Loud Llama – Annabelle Sami</p> 	<p>A child struggles with anxiety and finds comfort in a llama. Laughter helps build confidence and emotional resilience.</p>	<p>Mental health Anxiety Friendship Laughter Wellbeing Support Emotional resilience</p>	<p>Spiritually, pupils reflect on feelings and wellbeing. Morally, the story promotes kindness. Socially, it encourages empathy and support. Culturally, it reduces stigma around mental health.</p>

<p>The Barnabus Project – The Fan Brothers</p> 	<p>Barnabus, an unwanted toy, escapes with others like him. Together they seek freedom and learn to value who they are.</p>	<p>Identity Acceptance Difference Inclusion Belonging Freedom Self-worth</p>	<p>Spiritually, pupils reflect on identity and self-worth. Morally, it challenges ideas of perfection. Socially, it promotes inclusion. Culturally, it supports diversity.</p>
<p>Can I Build Another Me? – Shinsuke Yoshitake</p> 	<p>A child imagines building better versions of himself but realises perfection is impossible and learns self-acceptance.</p>	<p>Self-acceptance Identity Perfection Reflection Confidence Emotional growth</p>	<p>Spiritually, pupils consider what makes them unique. Morally, it encourages self-respect. Socially, it supports confidence. Culturally, it promotes emotional wellbeing.</p>
<p>The Proudest Blue – Ibtihaj Muhammad</p> 	<p>Faizah proudly watches her sister wear hijab for the first time. Despite negativity, the hijab becomes a symbol of pride and strength.</p>	<p>Cultural identity Faith Respect Pride Resilience Belonging Family</p>	<p>Spiritually, the story explores faith. Morally, it promotes respect and standing up to prejudice. Socially, it encourages empathy. Culturally, it celebrates diversity and religious identity.</p>
<p>After the Fall – Dan Santat</p> 	<p>Humpty Dumpty overcomes fear after a fall. Through courage and perseverance, he grows stronger.</p>	<p>Fear Resilience Courage Growth mindset Mental health Self-belief</p>	<p>Spiritually, pupils reflect on fear and growth. Morally, it encourages perseverance. Socially, it supports mental health discussion. Culturally, it promotes resilience as a shared experience.</p>
<p>For Every Child – The Rights of the Child in Words and Pictures – based on the UN Convention on the Rights of the Child</p> 	<p>This book presents children’s rights in accessible language and illustrations, explaining what every child around the world is entitled to, including safety, education, healthcare and a voice.</p>	<p>Rights Equality Fairness Protection Responsibility</p>	<p>Spiritually, pupils reflect on human dignity and the value of every child. Morally, the text promotes fairness, justice and respect for rights. Socially, it builds understanding of shared responsibility and global citizenship. Culturally, it supports awareness of children’s experiences worldwide.</p>

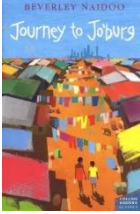
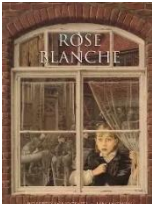
Year 5

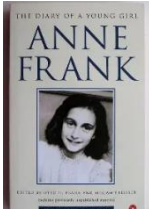
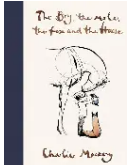

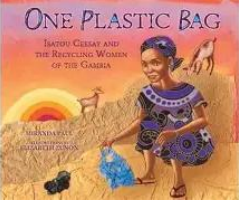
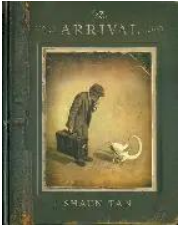
Book & Author	Synopsis	Themes	Supporting SMSC
<p>Kensuke's Kingdom – Michael Morpurgo</p> 	<p>A boy is shipwrecked on a remote island and forms an unlikely friendship with an elderly Japanese man, learning about survival and compassion.</p>	<p>Friendship Survival Respect War Trust</p>	<p>Spiritually, pupils reflect on isolation and human connection. Morally, the story explores kindness, respect and forgiveness. Socially, it highlights cooperation across cultures. Culturally, it promotes understanding of different world experiences.</p>
<p>The Corn Grows Ripe – Dorothy Rhoads</p> 	<p>A boy in rural Mexico faces responsibility and maturity as he is asked to guard the corn crop.</p>	<p>Responsibility Growing up Tradition Culture</p>	<p>Spiritually, pupils reflect on independence. Morally, it explores duty and honesty. Socially, it shows community expectations. Culturally, it provides insight into rural Mexican life.</p>
<p>The Highwayman – Alfred Noyes</p> 	<p>A dramatic narrative poem exploring love, loyalty and sacrifice.</p>	<p>Love Loyalty Sacrifice Courage</p>	<p>Spiritually, pupils reflect on devotion and loss. Morally, the poem explores bravery and consequences. Socially, it examines relationships. Culturally, it introduces classic narrative poetry.</p>
<p>Journey to the River Sea – Eva Ibbotson</p> 	<p>A young girl travels to the Amazon and must choose where she belongs.</p>	<p>Identity Belonging Respect for nature Independence</p>	<p>Spiritually, pupils reflect on belonging and purpose. Morally, it explores empathy and integrity. Socially, it highlights relationships. Culturally, it builds global awareness.</p>
<p>Beowulf – Michael Morpurgo</p> 	<p>A retelling of the epic Anglo-Saxon tale of heroism and bravery.</p>	<p>Heroism Good vs evil Courage Legacy</p>	<p>Spiritually, pupils consider bravery and values. Morally, it explores leadership. Socially, it examines responsibility. Culturally, it deepens understanding of early British literature.</p>

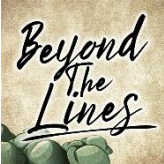

<p>The Viking Boy – Tony Bradman</p> 	<p>A Viking boy journeys to rescue his father and prove his courage.</p>	<p>Courage Loyalty Identity Journey</p>	<p>Spiritually, pupils reflect on courage. Morally, it explores loyalty and justice. Socially, it shows resilience. Culturally, it develops understanding of Viking life.</p>
<p>If I Were Prime Minister – Trygve Skaug</p> 	<p>A reflective and poetic text in which the narrator imagines what kind of leader they would be, focusing on kindness, fairness and care for others rather than power.</p>	<p>Leadership Responsibility Kindness Justice Democracy</p>	<p>Spiritually, pupils explore values and moral purpose. Morally, the book encourages ethical leadership and fairness. Socially, it promotes responsibility and empathy in positions of influence. Culturally, it supports understanding of democratic values and active citizenship.</p>
<p>Gary Vity: Science Stories – Jules Pottle</p> 	<p>A collection of engaging short stories that bring scientific ideas to life through imaginative narratives, helping children understand key concepts while fostering curiosity about the world.</p>	<p>Curiosity Science Discovery Exploration Learning</p>	<p>Spiritually, pupils develop awe and wonder about the natural world and scientific discovery. Morally, the text encourages honesty, questioning and a respect for truth and evidence. Socially, it promotes discussion and collaboration in learning. Culturally, it supports scientific literacy and an appreciation of human achievement in understanding the world.</p>
<p>The Journey of Life: As We Grow – Libby Walden</p> 	<p>A reflective book that explores the stages of life, growth and change, helping children understand how people develop physically, emotionally and socially over time.</p>	<p>Growth Change Identity Life stages Reflection</p>	<p>Spiritually, pupils reflect on their own journey, personal growth and sense of self. Morally, it encourages respect for all stages of life and understanding of others. Socially, it supports discussions about relationships and development. Culturally, it promotes awareness of life experiences shared across different communities.</p>

<p>The Vanishing Rainforest – Richard Platt</p> 	<p>This book explores the destruction of rainforests and its impact on animals, people and the environment, raising awareness about conservation and sustainability.</p>	<p>Environment Conservation Responsibility Change Sustainability</p>	<p>Spiritually, pupils develop a sense of wonder and concern for the natural world. Morally, the text promotes responsibility for protecting the environment. Socially, it highlights collective action and global responsibility. Culturally, it raises awareness of how environmental change affects communities around the world.</p>
<p>Ruby's Worry – Tom Percival</p> 	<p>Ruby begins to worry, and her worry grows until it feels overwhelming. Through sharing her feelings, she learns how talking about worries can help them feel smaller.</p>	<p>Mental health Anxiety Communication Wellbeing Support</p>	<p>Spiritually, pupils reflect on emotions and personal wellbeing. Morally, the story promotes kindness, empathy and understanding. Socially, it encourages open communication and supportive relationships. Culturally, it helps reduce stigma around mental health by normalising discussion of feelings.</p>
<p>Tadpole's Promise – Tony Ross and Jeanne Willis</p> 	<p>A tadpole promises his caterpillar friend that he will never change, but as he grows into a frog, transformation becomes inevitable. The story explores change and the consequences of promises.</p>	<p>Change Growing up Promises Relationships Consequences</p>	<p>Spiritually, pupils reflect on change, growth and the natural cycle of life. Morally, the text explores honesty, keeping promises and understanding consequences. Socially, it highlights relationships and communication. Culturally, it encourages discussion about change as a natural and shared human experience.</p>

Year 6

Book & Author	Synopsis	Themes	Supporting SMSC
<p>Henry's Freedom Box – Ellen Levine</p> 	<p>The true story of a boy who escapes slavery by posting himself to freedom.</p>	<p>Freedom Injustice Hope Resilience</p>	<p>Spiritually, pupils reflect on hope. Morally, it confronts injustice. Socially, it promotes empathy. Culturally, it develops historical awareness of slavery.</p>
<p>Journey to Jo'burg – Beverley Naidoo</p> 	<p>A brother and sister travel through apartheid South Africa.</p>	<p>Justice Inequality Family Courage</p>	<p>Spiritually, pupils reflect on fairness. Morally, it addresses injustice. Socially, it promotes empathy. Culturally, it explores South African history.</p>
<p>A Long Walk to Water – Linda Sue Park</p> 	<p>Interwoven stories of survival in Sudan show resilience and hope.</p>	<p>Resilience Survival Hope Conflict</p>	<p>Spiritually, pupils reflect on perseverance. Morally, it encourages compassion. Socially, it highlights global inequality. Culturally, it builds global awareness.</p>
<p>Goodnight Mister Tom – Michelle Magorian</p> 	<p>A wartime evacuation story about healing, kindness and friendship.</p>	<p>Trauma Kindness Friendship War</p>	<p>Spiritually, pupils reflect on healing. Morally, it promotes care and protection. Socially, it shows the power of relationships. Culturally, it deepens understanding of WWII.</p>
<p>Rose Blanche – Roberto Innocenti</p> 	<p>A young girl witnesses the impact of WWII on others.</p>	<p>War Innocence Compassion Loss</p>	<p>Spiritually, pupils reflect on empathy. Morally, it explores responsibility. Socially, it highlights human suffering. Culturally, it builds historical awareness.</p>
<p>The Diary of Anne Frank (Abridged)</p>	<p>The real diary of a Jewish girl hiding during the Holocaust.</p>	<p>Faith Hope Persecution Identity</p>	<p>Spiritually, pupils reflect on hope. Morally, it confronts prejudice. Socially, it encourages</p>

			<p>empathy. Culturally, it deepens understanding of the Holocaust.</p>
<p>The Boy the Mole the Fox and the Horse- Charlie Mackesy</p> 	<p>The real diary of a Jewish girl hiding during the Holocaust.</p>	<p>Faith Hope Persecution Identity</p>	<p>Spiritually, pupils reflect on hope. Morally, it confronts prejudice. Socially, it encourages empathy. Culturally, it deepens understanding of the Holocaust.</p>
<p>The Brilliant Deep – Kate Messner</p> 	<p>A celebration of ocean life inspired by the work of scientist and artist Jeanette Winter, highlighting the beauty and mystery of the deep sea and the importance of protecting it.</p>	<p>Awe and wonder Conservation Nature Curiosity Science</p>	<p>Spiritually, pupils experience awe and respect for the natural world. Morally, the text promotes responsibility for protecting the environment. Socially, it encourages stewardship and care. Culturally, it links science, art and humanity’s relationship with nature.</p>
<p>One Plastic Bag – Isatou Ceesay and the Recycling Women of the Gambia</p> 	<p>The true story of how Isatou Ceesay turned plastic waste in her community into a resource, creating change through recycling and determination.</p>	<p>Environmental responsibility Innovation Community action Resilience</p>	<p>Spiritually, pupils reflect on care for the world. Morally, the text promotes responsibility and problem-solving. Socially, it highlights teamwork and empowerment. Culturally, it broadens understanding of global environmental challenges and solutions.</p>
<p>The Arrival – Shaun Tan</p> 	<p>A wordless graphic novel depicting the experience of migration through the eyes of a man arriving in an unfamiliar country, capturing confusion, hope and resilience.</p>	<p>Migration Belonging Empathy Isolation Hope</p>	<p>Spiritually, pupils reflect on identity and belonging. Morally, the book fosters empathy and compassion. Socially, it supports understanding of migration and inclusion. Culturally, it deepens awareness of global movement and diverse experiences.</p>

<p>Beyond the Lines – short animated film (The Literacy Shed)</p> 	<p>A short animation exploring imagination and creative thinking as a child looks beyond limitations and expectations.</p>	<p>Creativity Imagination Freedom Perspective</p>	<p>Spiritually, pupils reflect on creativity and personal expression. Morally, it encourages open-mindedness. Socially, it values diverse ways of thinking. Culturally, it promotes appreciation of creativity and innovation.</p>
<p>Swings of Change – short animated film (The Literacy Shed)</p> 	<p>An animation that contrasts inequality and fairness through what children experience in different parts of their environment, using swings as a symbol of balance and justice.</p>	<p>Equality Fairness Social justice Poverty</p>	<p>Spiritually, pupils reflect on fairness and responsibility. Morally, the film challenges injustice and inequality. Socially, it promotes empathy and awareness of others' circumstances. Culturally, it supports understanding of social structures and community responsibility.</p>